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Wellesley College News

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VOL. XXIV FRAMINGHAM AND WELLESLEY, MASS., FEBRUARY 15, 1917 No. 17

COLLEGE CALENDAR.

Thursday, February 15. No evening meetings of the Christian Association.

Friday, February 16. 8.00 P. M. Billings Hall. Lecture by Professor C. H. Moore under auspices of Greek Department.

Sunday, February 18. Houghton Memorial Chapel. 11.00 A. M. Reverend Raymond Calkins. Communion Service.

7.00 P. M. Vespers. Special Music.

Monday, February 19. 8.00 P. M. Billings Hall. Lecture by Professor Lovejoy on "A Study of the History of Ideas."

Tuesday, February 20. 8.00 P. M. The Barn. "Isaiah."

Wednesday, February 21. Billings Hall. 7.15 P. M. Union Meeting of Christian Association conducted by Reverend Harvey Officer, O. H. C.

MRS. PAULINE A. DURANT.

On Tuesday morning came the startling announcement that Mrs. Pauline A. Durant, the venerated co-founder of Wellesley College, had died at seven the night before. Exhaustion following an attack of bronchial pneumonia was the immediate cause.

For several years the infirmities of age have prevented Mrs. Durant from attending college functions. Perhaps there are still some students in the college who recall as a part of their early impressions the vision of Mrs. Durant as she made her way slowly but with rare dignity to her accustomed place in the chapel, still a distinguished figure in spite of time and care. Perhaps a few are even so fortunate as to have spoken with her and to recall the graciousness of her manner, the felicity of her speech, the flash of her eye, revealing power and charm. The story of the ministrations and achievements of her life others will give a little later as thoroughly and as well as words can tell it. No one can ever hope to express the woman,—the woman who remained in spite of toil, in spite of incessant demands and ever increasing responsibility while strength lasted just as keenly alive as she could have been in childhood. One recalls her turning from maddening piles of papers to remark an especially sweet note of her pet bird, not counting his insistent call the interruption which her jaded assistant found it. To be with her in her conservatory was to be caught up into a region of perfect love and joy.

PHILOSOPHY LECTURE.

Dr. Arthur O. Lovejoy, who will lecture at Wellesley on Monday, February 19, at eight o'clock, is professor of philosophy at Johns Hopkins University and the retiring president of the American Philosophical Association. He is not only an insistent thinker but a particularly lucid and impressive speaker; and his lecture on "A Study of the History of Ideas" is certain to stimulate thought and provoke discussion.

IMPORTANT NOTICE.

The Department of Reading and Speaking regrets to announce that Mrs. Penelope Wheeler who was engaged to read a Greek play February 23rd, has been detained at the front in France. The Department hopes to announce a satisfactory substitute within a few days.

GLEE AND MANDOLIN CLUB CONCERT.

On the evenings of February 9 and 10, Wellesley femininity arose, clad herself in gala attire, selected an escort, and ventured through the frosty night to Billings Hall where the annual joint concert of the Wellesley Glee and Mandolin Clubs was given. And Billings, decked with festive palms and ferns was ready to receive them.

The program was unusually interesting and varied in scope and was given a skillful and finished rendering that made the concert an unmistakable musical success. Every number was enthusiastically received but the medleys and sextets were especially enjoyed. The Glee Club sextet was obliged to sing its very clever encore twice before the audience was satisfied. Elizabeth Lupfer's topical song was very timely, for it showed us Wellesley is prepared "if war should be declared."

No small part of the success was due to the leaders of the clubs,—Margaret Tuttle '17 of Mandolin Club, and Iola Johnson '17 of Glee Club,—together with the coaches, Mr. Lansing and Mr. Macdougall.

The program was as follows:

I. a. 'Neath the Oaks
b. Winds in the Trees *Thomas Lynes*
Glee Club

II. On to Plattsburg (March) *Herbert W. Some*
Arranged by H. F. Odell
Mandolin Club

III. a. Awake! Awake! (Serenade) *Richard Strauss*
b. In Heather Time *Ralph Cox*
Glee Club

IV. Aspiration *Sydney Smith*
Arranged by H. F. Odell
Mandolin Club

V. They Thought *Gaston Borch*
Miss Precourt, Miss Gunson,
Miss Turner, Miss Scudder
Miss Graefe, Miss Shumway

I. Chanson Sans Paroles *T. Tschaikowsky*
Op. 2, No. 3
Arranged by R. E. Hildreth
Sextet—Mandolin Club
Miss Hudson, Miss Curtis
Miss Tuttle, Miss Sibley
Miss Woodbury, Miss Steward

II. a. Southern Hush Song *Litta Lynn*
b. There was a Man of Thessaly *H. C. Macdougal*
Glee Club
Dedicated to the Wellesley College Glee Club

III. Popular Medley
Arranged by G. L. Lansing
Mandolin Club

IV. Topical Song
Glee Club

V. Ukulele Medley
Arranged by G. L. Lansing

VI. a. Medley
b. Alma Mater
Glee Club

The concert was followed by dancing in Tower Court, Pomeroy and Stone Hall until half past ten.

TEA DANCES.

Saturday afternoon, before Glee Club Concert and the Junior Hop, tea dances were held in Tower Court, Clafin, Cazenove, Pomeroy and Stone Hall. Music was furnished by orchestras of four and five pieces, and refreshments were served. The dances were very successful this year, as much of last year's congestion was eliminated by a more even distribution of the dancers.

THE SENIOR PROMENADE.

On the evening of February 9, the class of 1917 gave a most successful dance at the Maugus Club in Wellesley Hills. The rooms of the Club House were effectively decorated with smilax and huge vases of American Beauties, and the soft grey walls and dull rose hangings formed an ideal background for the vari-colored gowns of the dancers—gowns of every color and fashion imaginable, alike only in being charming.

The music, furnished by H. W. Lowe of Boston, was quite the feature of the evening. The orchestra, consisting of eight pieces, not only played a most admirable program of dance music, but also proved to be very amusing and entertaining. Efficiency, quantity, and quality can best describe the catering service and the delicious food served. Sophomore maids, neatly arrayed in black and white, assisted in removing wraps and serving refreshments.

The hostesses were Miss Pendleton, Miss Davis, Dorothy Spellissy, and Sarah Ladd, the Chairman of the Committee. Other members of the Promenade Committee were Natalie Evans, Elisabeth Evans, Mary Flournoy, Ruth Fowler, Josephine Keene, and Marion Niedner.

JUNIOR HOP.

The class of 1918 rendered themselves forever famous in the annals of Wellesley College on the occasion of their first Junior Hop, Saturday, February 10. The affair was held at the Maugus Club in Wellesley Hills, where the use of the decorations of the Senior Promenade simplified the amount of time and labor in the preparations.

The Grand March, led by Frances Dunham, the chairman of the committee, began at 6.30. The dancing began promptly at seven, and lasted until eleven. The Country Club furnished adequate accommodations for the hundred and seventy-five couples who attended. The guests of honor were Miss Pendleton, Miss Waite, Miss Tufts, Miss Davis, Dr. Calkins, and Mrs. Calkins. Music was furnished by an eight-piece orchestra.

The success of this first Junior Hop certainly warrants its becoming a precedent in future years. The dance, held the same week-end as the Senior Promenade, and in conjunction with Glee Club concert and the tea dances, occurs at a very favorable time. Long life to what 1918 has started!

HYGIENE DEPARTMENT JUNIOR-SENIOR PROM.

On Friday evening, February 9, the Seniors and Juniors of the Hygiene Department were hostesses at a very delightful Promenade in the gymnasium of Mary Hemingway Hall. Miss Homans, Miss Ethel Davis, Miss Johnson, Dr. Skarstrom, Dorothy Bateman, the Senior president, and Janette Newton, the Junior president, received the guests.

The stage of the gymnasium was attractively decorated with small cedar trees, ferns, and other greenery. The Chateau orchestra furnished a program of splendid music, the dancing continuing from seven-thirty until one. After the tenth dance, refreshments consisting of sandwiches, coffee, ice cream, and cake, were served in room 11 which had been effectively arranged for the purpose.

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LAKEVIEW PRESS, PRINTERS, FRAMINGHAM, MASS.

THE COST OF A COLLEGE EDUCATION.

However necessary a college education may be, most people consider it more or less of a luxury. Just how expensive it is varies, of course, with the college and the individual to be educated, but as yet no one has attempted to reckon up how much is necessary to finance most girls at Wellesley. Before coming to college and as an undergraduate, one cannot help wondering what amount one may expect to spend in a given time and one may wonder, too, how the amount compares with those of one's class mates.

No attempt has yet been made to find out facts relating to this subject, but the News thinks this an especially appropriate time to collect such information. So, if you find a slip headed expenditures on your desk in the next few days, please fill it out as carefully as you can, for by so doing, you may aid in making a fairly accurate estimate as to what it costs to send a girl through college.

THE GERMAN TROUBLE AND OUR ATTITUDE.

A couple of weeks ago a group of us were singing "Die Wacht am Rhein"; one of the girls left the room in indignation. We were amazed; it was before the renewal of submarine warfare and we were having no trouble with Germany as a nation. We explained, laughing, that of course if we were at war with Germany, it would be different, we wouldn't sing "Die Wacht am Rhein" either, then. But now we have no friendly relations with that country, their ambassador has been dismissed, we are on the verge of war; and we still find ourselves able to sing German songs—perhaps even "Deutschland Uber Alles." It is proved that the old fashioned hatred of everything that is the enemy's is passing from the earth. We do not want to have to fight the Germans; if we must fight it will be a long time before we come to the bitter feeling that everything German must be trampled on.

In spite of the calmness with which we have taken the rumor of war—a calmness caused doubtless by our remoteness from the world—a wave of patriotism has swept over the college. Former "pacifists" have stopped arguing, others are saying that it is "just about time." No one wants to run for home if war is declared: those who can not drive automobiles and be of service in that way are longing for Red Cross training that will equip them for usefulness. Those who are doing War Relief work, wonder as they knit if they will soon be making sweaters for American soldiers.

The ones most ardently interested have started a petition for a course here at college which would lead to a Red Cross certificate for anyone taking it. It is a time for all of us to give ourselves—and our friends—a mental shaking; and awaken the realization that we, as normal intelligent women, strong of nerve and body can be of infinite service to the country if there is war; and in the time while we await the outcome, we can prove our ability for such service by the sane attitude with which we regard the situation. It is not the time to give way to absurd fears.

Whether we have war or do not have war, it will be interesting to look back from grandmotherhood, and reflect upon our attitude. We shall wonder that we could have accepted such an awful calamity with so much calm; or if there is no war we shall say that we felt all along that nothing would come of it. If a long and terrible conflict results, we shall remember with pride our ardent patriotism; if fifty years of peace proves to us that peace was best, we shall blush to think that we had not always believed it.

But let the last word be this, today when the outcome is still undecided: if there must be war, everyone of the fifteen hundred of us is willing to do her part to help.

FREE PRESS.

I.

AGAIN—WAS IT JUSTIFIED?

I have read with interest the Free Press comments on the criticism recently made in Boston of the religious life of Wellesley. I heard those remarks. They were made by a well known woman whose entire time is given to religious work among college women. She knows her field. She comes in contact with a large number of Wellesley women not only during college days, but after they have graduated. She claims that the result of the life and Bible teaching at Wellesley in many cases, is shattered faith. Such has been her experience. It is not, however, universal, but are there no questions which we may well ask ourselves?

Take the Wellesley Sabbath. I spent a day at college just before midyears. At dinner, the whole conversation was on the coming examinations, note-books were brought to the dining room and all but one girl at the table said she had spent the entire morning in the library studying.

One of the faculty had spent the morning horseback riding, and are faculty teas infrequent on Sunday afternoons!

Two weeks ago, a Wellesley student who was to be my guest, was advised by the authority to remain at college and study on Sunday.

Do these and similar things exist at Wellesley? If so, are they conducive to the spiritual life of the student, and are they in accord with the ideals of our founders?

1885.

II.

AGAINST THE ACADEMIC.

Take a group of nine girls and divide them evenly by two. Put the halves at opposite ends of the room and tell those who come to college to make friends and pursue happiness, to perch upon the bed; while those who came to acquire A's and pursue the academic line up in front of the bureau. Unless your group varies distinctly from the average, the bed will be piled with girls until the slats fall out; one, honest and defiant, will stand with her back modestly to the mirror, and one will come to rest at a point midway between the two parties.

Having thus allowed them to classify themselves, the next thing to do is to ask impertinent questions. She who fingers the bureau-scarf will probably, being honest, inform you that she is disappointed, for A's "exceed her grasp"; she who stands in the middle of the room, lukewarmly, will placidly discourse upon her perfect content and subside into the most comfortable chair; the seven riotous creatures on the bed will without doubt declare that they have been balked by the academic pursuits they didn't come for until their pursuit of happiness has been seriously interfered with, and they have been forced at frequent intervals to dispense with making friends of anybody but David or Descartes.

Now, why should this be thus? Why should not one and a half girls out of every nine, chosen at random from the 1570 here present, attend to academic pleasures as they will, while the other seven and a half engage in that which suits them? Why should an intelligent, presumably kindly College administration insist upon putting unwilling spirits through new paces? If asked, it would answer with that age-old, most exasperating phrase, "We do it for your good, my dear."

But why is it not better for us to choose our good for ourselves and learn by experience what not to do, thereby developing character—that poor, innocent, intangible thing so much prated about? Then midyears and the rare days of early June would be times of rejoicing for all concerned, and the college year would be one round of unalloyed happiness—for perhaps as much as a week.

R. P.

THIS COLLEGE OF OURS.

VII.

FISKE COTTAGE.

Fiske became a college dormitory in 1894. Several years before, the town of Wellesley, needing a new grammar school, had given their old building to the college in return for permission to move it onto one edge of the campus. At that time the part of campus bordering on Central Street was wild and wooded, forbidden to the girls because of its loneliness and possible danger.

In 1894 Mrs. Fiske saw the possibility of making the unused building a dormitory. She with Mrs. Durant, furnished the money for remodelling the school, adding the ell, and furnishing the house, stipulating only that it should always be used as a coöperative dormitory .

For eleven years the Miss Whitings were in charge of the house. During this time Fiske was the guest house—ministers and visiting lecturers were always entertained there. Later guests were entertained at College Hall. In 1905 the Miss Whitings left Fiske for the Observatory House, and Miss Sherwin became head of the house. At the end of five years Miss Turner took that position and the following year Mrs. Eastman took charge of Fiske.

Capital $50,000 Surplus and Undivided Profits (earned) $75,000

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The "howling wilderness" which once surrounded the house has been replaced by very beautiful lawns, flowers and shrubbery. Fiske is also one of the few dormitories to boast a tennis court of its own. This year the house itself has grown a lot with the addition of two rooms. Originally there were thirty girls in the house; for the past five years there have been thirty-eight and now there are forty.

Fiske is now the only dormitory which holds to the original tradition and the ideal of the founder that the girls should do domestic work. In this day of transition and the disappearance of "the old Wellesley" is it not good to be linked to the beginning of things and the founder's own conception of a college? B. H. A.

HAVE YOU SEEN THE TREE OF BROTHERHOOD AND THE LACE MAKERS ON TYLER STREET?

DON'T MISS THE COLLEGE SETTLEMENTS EXHIBIT.

This week the new traveling exhibit, setting forth the work of the four College Settlements by means of wall panels and very clever little models, will be at Wellesley. It will be housed in Zeta Alpha from Thursday, February 13 until Saturday, February 17; and Miss Dorothy Baldwin, the Organizing Secretary of the C. S. A. will speak and explain the exhibit Thursday and Friday afternoons and Saturday morning.

The central panel of the exhibit typifies the underlying philosophy of the whole social movement of which the College Settlement idea is a part. The ideals of this philosophy aim toward the evolution of "present disease," with its accompaniment of political evil and industrial anarchy, into a state of "future health," "righteous government" and industrial organization, when the Tree of Brotherhood, nourished by self-reference, self-knowledge and self-control, and guarded by religion and intelligence, shall produce only good social fruits.

The model below this panel shows the opportunity for both good and evil that America offers the immigrant. Upon the landing stage gaily dressed dolls in the national costume of the different countries are confronted immediately by a parting of the ways. From the left of the dock a gruesomely realistic Street of Destruction with saloons, shanties and dance halls, and an even more dilapidated segregated district for negroes slopes easily for unaccustomed feet; while on the right, the immigrant may mount by the steps of Work, Education and Social Life to the Temple of Liberty where Uncle Sam and Miss Columbia beckon eagerly.

Other panels show the actual conditions of population and social opportunity in the Philadelphia Settlement neighborhoods, the contrast between knowledge and society on the college and on the tenement levels (here are several familiar Wellesley views) and, best of all, a graphic illustration of how Wellesley girls can put their shoulders to the wheel by giving a few hours of volunteer service. There are besides two settlement models, one of Mt. Ivy, the New York Settlement's summer camp, that is so realistic that the fortunates ones who have been there can recognize their old haunts, and one of Denison House that should send every girl who isn't already acquainted straight to Tyler Street.

The best settlement exhibit is, of course, a settlement in action; but when such an attractive group of models, full of interest and suggestion comes within our very walls, not even those who cannot spare the time for a trip to Boston should miss it.

ELIZABETH HIRSH, 1914.

CONTRIBUTIONS SENT THROUGH THE WAR RELIEF COMMITTEE.

JANUARY 10-FEBRUARY 12.

To the Peter Bent Brigham Hospital (where sterilized) Surgical Dressings:
- 240 Compresses.
- 71 Oakum pads.
- 38 cotton bandages.

To the Village Red Cross (by whom materials are provided) Knitting:
- 10 sleeveless sweaters.
- 93 knit sponges.
- 5 eye, ear, jaw bandages.

Sewing:
- 2 pillow slips.
- 1 hot water bottle cover.
- 16 comfort bags.
- 2 abdominal bands.

Also to the Village Red Cross. Miscellaneous:
- 1 silk muffler.
- 1 fountain pen.
- 1 box ink tablets.
- 2 pencils.
- 1 box candles.

Through the War Relief Clearing House to Mrs. Hill in Paris.
- 3 pair wristlets.
- 1 muffler.
- 2 pair children's stockings.
- 1 pair children's mittens.
- 6 handkerchiefs.
- 2 bandanas.
- 1 tooth brush.
- 3 wash cloths.
- 8 cakes Ivory soap.
- 1 box assorted needles.

FINANCIAL CONTRIBUTIONS.

Especially designated:	
For Wellesley Ambulance (from 1909)	$2.00
For Wellesley Disinfecting Station in in Russia	3.00
Toward Wellesley beds in Mrs. Wharton's Tuberculosis Hospital in France	
For Belgian Children's Relief:	
From Faculty	36.00
From 1894	24.00
From students	10.50
Not designated:	
Toward budget as described in NEWS (February 1)	2.00
From 1918 boxes (1st collection)	88.18

FROM 1918'S LITTLE RED BOXES FOR WAR RELIEF.

REPORT OF FIRST COLLECTION.

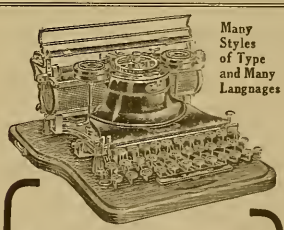
Tower Court	$19.57
Claflin	7.33
Stone	16.25
Wilder	9.61
Wood	Not yet received
Freeman	3.67
Norumbega	14.35
Shafer	Not yet received
Pomeroy	3.52
Cazenove	4.79
Beebe	7.87
Fiske	Not yet received
Non-residents	1.82
Total to February 12	$88.78

AN INTERESTING GIFT TO THE LIBRARY.

Miss Margaret Jackson has recently given to the library a very interesting and valuable collection of autographs, contained in the autograph album formerly belonging to her mother. Mr. John A. Jackson, the father of Miss Jackson, was a well known sculptor, who with his family lived for many years in Florence. During their residence there, and afterward in Boston Mrs. Jackson enjoyed the acquaintance of many artists and writers, European and American. Consequently the album is rich in original poems and sketches contributed by famous men and women. Among them are William Cullen Bryant, John G. Whittier, Henry W. Longfellow, Louise Chandler Moulton, Clara Erskine Clement, Walter Savage Landor, T. Adolphus Trollope, Holman Hunt, Garibaldi, the Italian patriot, Salvini, the actor, and many others.

The library hopes to have the album on exhibition at some future time along with other autographs from our collection.

E. D. R.



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NOTICE ON GRADUATE INSTRUCTION.

Graduate students and members of the class of 1917 who intend to apply for graduate courses in Wellesley College during the year 1917-18 should obtain Graduate Circulars and consult the Heads of Departments in which they wish to work. Copies of the circular issued for the present year and application blanks can be obtained at the Registrar's Office, and requests for the circular of 1917-18 to be sent when it is issued can be filed there. Applications should be made by May 1st whenever possible in order to ensure consideration before college closes.

The details and conditions of certain fellowships and scholarships offered by other institutions and associations are posted on the Graduate Bulletin Board, and a list of the fellowships and scholarships to which appointment is made through Wellesley College is given on pages 21-24 of the Graduate Circular. Thirty scholarships to the value of $175 a year, the equivalent of one year's tuition, are here described, and are available for approved candidates for the M.A. degree in residence at Wellesley. The other scholarships noted in the circular are seldom given to students who are taking their first year of graduate work.

Further information and advice may be obtained from members of the Committee on Graduate Instruction.

ROXANA H. VIVIAN, *Chairman.*

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FIRST EXPERIENCES AT HINDMAN SETTLEMENT SCHOOL.

It was the ninth of June when I reached here, do you remember? Honestly, I wanted to turn right around and start back to "life" again. It seemed so hopeless driving into Hindman over that terrible road—sixteen miles and five hours of it too—but when I saw the school I cheered up immediately. The buildings are awfully attractive, all hrown and sitting on the side of a wonderful hill overlooking the town.

I reached here Friday night and started work on Monday, playing the organ for the kindergarten songs and helping with the least ones. Can't you think of some one who would like to donate a piano to us? Even that organ was taken away last week. It was borrowed during vacation and now I sit down to a sad little folding affair that shuts up like a drummer's case when I least expect it. Miss Burton and I had our hands full with these children till some visitors arrived the first of July, volunteers too, who accomplished much. A capable girl just out of Wellesley, helped with the kindergarten for a month and another did tutoring. Children coming here are so dreadfully ungraded from the country schools ,they need coaching to get them into line before school begins. Miss Patterson, principal of a Pittsburgh school, gave the middle sized children new kinds of hand work.

I can't begin to tell you all the things that go on. Even though school is out the summer is a busy time. Children are always here doing the house work, building, repairing, working in the garden or on the farm. We have a big farm you know, with the literary Miss Furman in charge of it as well as of the garden and grounds. She is wonderful. She is unceasingly at it keeping the boys at work on the "craps" so there will be food for the stock and the family of a hundred and twenty-six during the lean winter. For all these boys are so fine, "boys will be boys" and keeping them at work is a job, as more talents are discovered in work time than in play. One day two boys were sent to the farm to do a day's work. In the middle of the morning some one came upon them in the dusty road, one patting, the other dancing, oblivious of time and responsibility. My! What it is to be young! In spite of such little lapses all passers-by "brag on" our corn, that it is the best anywhere around these parts and crop rotation is becoming more general because of our example and the evident results.

The climax of the summer was the Teachers' Institute, held at our school the week before it opened for the regular winter work, though that was only the third week of August. Over a hundred country teachers from the county schools met in two long sessions every day and received much of suggestion and inspiration for their year's work. The country schools had already begun the first of July. Imagine! But the brief spell of good weather and good roads must be made the most of before winter rains set in and make the creeks and mud so deep that the going is impossible. The most conspicuously helpful session was filled with a Health program. The doctor from the Federal Trachoma hospital (established in Hindman as an outgrowth of the clinics held successive years at the settlement), a visiting Louisville specialist, the local doctors and the settlement nurse spoke of the health conditions in the county and ways of improving them. A survey of the county schools as to better sanitary conditions had been made by the settlement nurse and most of the teachers are wide awake to the needs and open to suggestions and help for their localities.

School opened on August 21 and all of our prominent citizens spoke—they always do. One of the doctors got up and said "If people studied as much about having smart children as they do about fine hogs it would be better for every body." Someone else ventured the remark that "We can't make no real progress till the old 'uns dies off." Think of the bravery of that speech. Now we are deep in the regular work of the year and notwithstanding the higher cost of necessities, some bad luck with stock and garden and very little money in the treasury, we hope to make this the most successful year in the history of the settlement. I think that one thing that makes for the success of this work is that the personnel of the workers and teachers remains practically permanent and the ideals and policies unchanged. Each year several workers give their services as "volunteers," falling into line with the old stand byes and working as ceaselessly and efficiently. There are few changes among the children too and the tendency is more and more to pursue the full course and graduate from High School.

Though this is only my third month (even if I did come for six weeks and have decided to stay) and you have not been here at all, don't you feel as I do, that it is "our settlement" with "our children" who need all the help we can give them to get them out of the rut their forefathers wore?

Won't you dig down a little further into that already generous pocket and give us the means to take another hardy little mountaineer off the five-hundred-name-waiting-list and give him a chance in school?

D. D.

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TOPICAL SONG.

If war should really be declared,
How could we be of aid?
We'd dig a trench across the green
With our famous tree-day spade.
We'd fill it with a zoölogy class,
Who have specialized in nerve;
And then of course our tennis teams
Are always glad to serve.

By means of our philosophy,
We'd show the enemy
That if we ceased to think of them,
They simply wouldn't be;
And if that thought did not succeed
In taking away their breath,
We'd knit them fuzzy mufflers
That would tickle them to death.

Peace notes in French or German
Would be for us ideal,
For in our language courses
We all are taught to spiel;
We'd give Josephus Daniels
Our famous Wellesley crew!
Their skill at catching crabs
Might get a submarine or two.

Chorus.

If war should be declared
Would Wellesley be prepared?
Fathers, brothers, fiancés
Can't do it all;
There are few things girls can do.
But we put it up to you,—
Don't you think we'd have an answer
To our country's call?

HOLLIS STREET THEATRE.

Coming direct from her New York run Julia Arthur will begin a brief engagement at the Hollis Street Theatre, Boston, in the greatest success of her career, "Seremonda." Produced under the personal direction of Miss Arthur, who supervised every detail of the production, unhampered as she was by commercial interference because of her position as her own manager, there is evidenced a lavishness and perfection of detail both in vestiture and players that is remarkable even in these days of artistic stage productions.

"Seremonda" was written by William Lindsey, a literateur of Boston, who in the construction employed the classic method and beautiful flowing dialogue. It is a story of Old France in the romantic twelfth century, that period often called the Troubadour Days, the time of the second Crusades. Stirring adventure runs rife through the action of the play, making virile its drama, and more than all, providing Miss Arthur with a rôle which gives her greater advantages to display her supreme artistry than any other vehicle which has been hers. It brings back pleasant memories of her rôles in "A Lady of Quality" and "More Than Queen."

Any endeavor that draws upon Julia Arthur's services and artistry is assuredly stamped with distinction. And in the reviewing of the play by the stern New York critics they unitedly proclaimed that it is the best that the stage has seen in years. That she had the daring to produce a play of the classic type in these materialistic days evidences her initiative, and the fact that "Seremonda" is now looked upon as one of the real successes of this season places the approval of the theatregoers on the high plane which she has contended that they should occupy.

The company that supports Miss Arthur is a very large one, its members including, Alphonz Ethier, Ivy Troutman, Brigham Royce, Katherine De Barry, Mary L. Malloy, Robert Gottschalk, Robert W. Frazer and more than thirty others.

During the engagement the matinees will be given on Wednesdays and Saturdays.—*Adv.*

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CHRISTIAN ASSOCIATION MEETINGS.

Campus.

Miss Hayward's brief talk at Christian Association Meeting, February 8, presented to us a very living picture of the International Institute for Girls in Spain. After telling us of the Institute's insignificant beginning under Mrs. Gulick, she related its history to the present time, when Miss Huntington is Directora. One can hardly realize what a wonderful work the school is doing, not only as a pioneer in education for women, but as an instrument for the purification of national life. How great was the spirit of the Institute to send forth her daughters to do pioneer work in social, medical, and educational lines, Miss Hayward showed in the purposes of some of the graduates, one of whom, for instance, intends to start the first model school for teaching the blind in Spain.

M. W. C., '19.

Village.

Mary Childs led the Christian Association village meeting. Some people have felt that Christ's life lacked virility, was effeminate. To prove that it was quite the contrary, she quoted from "The Manhood of the Master" by Mr. Fosdick. The incident of casting out from the temple of the money changers is illustrative of the righteous wrath, against evils and hard-heartedness and narrow mindedness. The essential quality of righteous indignation is that it not be against personal evils.

LOST.

About two weeks ago, small gold pin, diamond shaped with circle and three Greek letters on it. Please return to 36 Wood Cottage.

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SUNDAY MORNING CHAPEL.

President Benjamin Thomas of Middlebury, Vt. preached a sermon on the text, "All things whatsoever ye would that men should do to you, do ye unto them." This is the religion of many who aren't sure what they believe. It is a negative teaching, interpreted as it generally is, today. But if we use it as expressive of the greatest working power for good in the universe, we give it the Teacher's real meaning. It becomes, "Whatsoever characters you like to see, you owe them to the world." This raises a standard that is above the lives we lead, and above the level of the lives about us.

Sunday Vespers.

Service Prelude.
Processional: 793, Upward where the stars are burning.
Invocation.
Hymn: 752.
Service Anthem: "The Lord shall judge among the nations." *H. C. M.*
Psalm: 33 (*Gloria Patri*).
Scripture Lesson.
Prayer.
Organ: At evening *Kinder*; Grand Choeur *Hollins*
Choir: "How lovely are the messengers." *Mendelssohn*
Prayers (*with choral responses*).
Recessional: 93, The shadows of the evening fall.

The Wellesley College Choir. Professor Macdougall, *Organist.*

FATHER OFFICER.

On Ash Wednesday, February 21st, a special service will be held in the Chapel at 7.20, in place of the usual Thursday night meetings. It will be conducted by Father Harvey Officer, a distinguished member of the Order of the Holy Cross, a monastic order of the Episcopal Church. Father Officer is a preacher of great power and influence in the colleges and at the Northfield Conferences, and it is hoped that many will come to hear his Lenten message to us.

AN OLD TESTAMENT PLAY.

Last year the prophecy of Isaiah was dramatized by Miss Wood of the Bible Department (now Mrs. Whitman) and was given very successfully in the theatre of the Elizabeth Peabody Settlement House, by young people in one of the Jewish clubs there. It has been given in various places since with great interest and profit both to those taking part and to those looking on. Wellesley is to be fortunate enough to see it with the original cast on Tuesday evening, February 20th in the Barn. In order to meet expenses the hundred best seats are to be sold at fifty cents each, while general admission tickets will be twenty-five cents. These may be procured at the elevator table or at the door. The settlement young people are looking forward eagerly to coming to Wellesley and it is hoped that a large and appreciative audience will greet them. Wellesley has had a little share in producing the play, since the music for it was written by Margaret Dickey Griffin 1915.

FRESHMAN TEAS.

The Juniors tendered their sympathies to the Freshmen after the last "required"; the comp. exam. last Tuesday afternoon. The living rooms at Tower Court, Beebe, Cazenove, Claflin, Fiske and Wilder were given up to dancing from 4.30 to 6.00. At Tower Court, refreshments were served in the private dining rooms, where open fires and

green plants and flowers added to the attractiveness of the place. At Cazenove, the living room was lit with candles and soft shaded lights. The after-exam. teas have been a very pleasant feature of midyears, and have proved both a solace for the Freshmen, and a means of getting acquainted.

COLLEGE NOTES.

At morning chapel service, Tuesday, February 13, President Pendleton gave a short but very impressive tribute to Mrs. Durant's work in the founding of Wellesley.

Dr. Calkins.

Monday afternoon Dr. Calkins gave a short talk on "The Present-Day God; Does He Really Care?" This was the first of a series of five talks to be given every afternoon this week by Dr. Calkins. The chapel was well filled, as every student was eager to hear how some of her very own problems were solved. The discussion resolved itself into questioning whether God were personal or not: and the conclusion was that whatever conception one holds of God, He is essentially in an individual personal relationship with men, because He needs them far more than they need Him.

Students and instructors in "Philosophy 6" will greatly miss Miss Bowman who returned to Clark University to complete her doctor's dissertation. They will welcome, in her place, Miss Flora MacKinnon (B. A. '07, M. A. '09) who, some years ago, very effectively helped introduce conferences into Course 6. Miss MacKinnon's master's thesis (published by the Psychological Review Co.) on "The Philosophy of John Norris" indicates her special interest in English philosophy of the late seventeenth and early eighteenth centuries. Miss Margaret Laudes has worked in the same period and her edition of Richard Burthogge will be brought out by the *Open Court Co.* Both Miss MacKinnon and Miss Laudes hope to make use, this spring, of some of the Wellesley Library copies of Ware and Glanvil, Smith and Culverwell.

Tracy L'Engle, '15, is to play in the revival of "A Fool There Was" at the Castle Square, opening February 19 for a run of three weeks.

Miss Louise H. Snowden of the Department of History is to attend the review tendered by the Philadelphia Regiment of the National Guard in honor of the committee of women who had charge of the Citizens' Soldiers' Relief in the summer of 1916. The necessary assistance in cities and towns where the men had been called to the Mexican border depended very largely on committee members who were willing to shorten their vacations, especially in Philadelphia where the need of help was very great; and the desire of the officers of the militia to show their appreciation has led to this unusual invitation to the committee of women, of which Miss Snowden is a member to review the troops on Washington's Birthday.

Alumnæ Department

DEATHS.

'99. At Meriden, N. H., January 29, Mrs. Henry H. Bennett, mother of Elizabeth F. Bennett.

'13. At Evanston, Ill., January 12, Mrs. Frederick Stanley Martin, mother of Lillian Martin.

'86. At Mendon, Mass., February 3, Nancy Caroline George.

'02. At Pottsville, Penn., January 16, Mrs. Charles M. Atkins, grandmother of Anna Henning Luther.

'07. At Providence, R. I., January 9, Mrs. Walter B. Owen (Helen Goddard).

In Richmond, Va., on January 20th, Mrs. Virginia E. Moffett, mother of Miss Edna V. Moffett of the History Department.

THE MARY E. HORTON MEMORIAL FUND FOR CLASSICAL LECTURES.

In founding a woman's college forty or fifty years ago, the chief difficulty was not in regard to buildings. Stately College Hall will not be surpassed in dignity, beauty and solidity of construction and will remain unapproachable as the centre and type of the college life. But buildings acquire their significance through time and their indwellers; in themselves they are but a part of the material equipment necessary to every human undertaking. The soul, as well as the mind, of a college is its faculty, and it is this fused soul and mind acting in freedom that gives the college its characteristic quality.

To assemble a suitable faculty was then the great problem, complicated by the fact that our founder had resolved that the faculty of Wellesley should be of women. This, at a time when women still had slight opportunity for formal academic training, showed rare courage, but was justified by the result.

Always, since learning broke away from custody into the open, have there been rare women whose intellectual impulse would not be denied, though for centuries the freeing of human thought seemed not to be for them. The refusal of the opportunity for academic training and degrees was the last relic of this mediaevalism. But while degrees may show the presence of scholarship, the want of them does not prove its lack. There were found, when the need arose, scholarly women who had made themselves such by the force of their own genius.

A few of those early professors, in charge of the leading departments, moulded the life of Wellesley at the beginning and left on it an ineffaceable impress. For these great women not only brought to the unformed college the finest teaching powers, devoted to a lofty ideal of free, independent, scholarly work, but they created and trained their departments so soundly that those following after gladly recognize their own work to be but the carrying forward with undimmed radiance the vivid flame then lighted.

Of these women it is the present purpose to speak only of Mary E. Horton, professor of Greek during the first eleven years of the college. Since Greek used to be thought of all subjects the most unsuited to the so-called feminine mind, it seems a singular circumstance that no search at all should have been needed to find our first professor of the greatest of classical languages, that she should have been already living at the gate of the superb estate which was to become the campus of a great woman's colleges. Here she still lives; of us, yet little among us, because of age and infirmity, yet not forgotten by those who know what her work and personality have meant to the college.

To the students of that time who were fortunate enough to have Miss Horton's guidance in their study will come the memory of a slight figure, a soft step, a gentle voice that had in it the firm note of inflexible courage; a scrupulous exactness in details, a luminous vision of the meaning of the text before us, searching criticism of error, warm recognition of insight in our own work. How the pages were made to glow under her touch, how the background of life and reality widened out as truth stood forth to our gaze!

We were never lost sight of as individuals and many a quiet suggestion came to meet our special need. That our work together was not in pursuit of scholarliness alone, though this was not neglected, but that it found its meaning in what we were to be and do, was never forgotten. Hence a vital and enduring quality in the inspiration felt so deeply.

There comes to my memory a leisurely drive on a lovely June afternoon toward the close of my senior year. Motor cars then affrighted not, and we could loiter along the road with nothing to disturb the course of talk. We spoke of the work awaiting me when summer should turn into autumn and Miss Horton unfolded to me her thoughts about teaching. Of what she said one sentence has remained with me distinctly through the thirty years since: "Teach from the standpoint of your students." A sobering and balancing thought, the key note of her educational method, which may be summed thus: a fine, punctilious scholarship as means and inspiration, life and living as the end and achievement. This is now passed on to the Wellesley student of the present. If it seem not unfamiliar, yet it is well to know that we had this ideal from the beginning, that it was given to us by the noble women who made Wellesley what it is. This is the true Wellesley ideal, lying at the root of our love for the college. While it endures Wellesley, in spite of all outward changes, will endure, one and indivisible.

ELLEN L. BURRELL, '80.

CHANGES OF ADDRESS.

'13. Mrs. Milton Wend (Bessie Scudder) to c/o The Wright Co., Dayton, O.

'14. Helen Hutchcraft to Y. W. C. A. of Oberlin College, Oberlin, Ohio.

'14. Mrs. Arthur Sweeney (Mildred Grimes) to 6 Stearns Ave., Lawrence, Mass.

'14. Frances Baker to 55 W. Front St., Owego, N. Y.

'14. Mrs. Horace S. Fleisher (Elizabeth Hirsh) to 6418 N. Camac St., Oak Lane, Philadelphia, Pa.

'14. Dorothy Larrabee to 16 Huntington St., Hartford, Conn.

'14. Mrs. Malcolm McCrory (Hilda Russell) to 2 Stockton St., Jacksonville, Fla.

'14. Eleanor F. Fowle to 32 Fruit St., Boston, Mass.

'14. Mildred L. Osborne to 57 Ellicott Ave., Batavia, N. Y.

'14. Letteria Villari to Hotel Francais, Ponce, Porto Rico.

'14. Beatrice Phinney to Carver, Mass.

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The beauty of a fine intellect is undeniable. But, before ever that can be recognized, there is the external beauty which makes the first impression upon the senses. The habit of being externally beautiful, well groomed, good to look at, is a power which cannot be overrated. A little patience, a little time, a little intelligent care given the skin, bring their own reward of admiration, appreciation, enjoyment.

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'15. Mrs. H. Sanford Keep (Ruth Rylee) to 137 Fairmount St., Lowell, Mass.

'15. Marion Brown to Milton, N. H.

'15. Mrs. Ledlie D. Moore (Mary Stevens) to 330 Norwood Ave., Providence, R. I.

'15. Jean Christie to Constantinople College, Constantinople, Turkey.

'15. Gertrude Mengelberg to 3733 Reading Rd., Cincinnati, O.

'15. Kathryn Bourne to 60 Pierpont St., Brooklyn, N. Y.

'15. M. W. Brown to 433 Christian St., Philadelphia, Pa.

'15. Lillian F. Dewees to 3530 N. 18th St., Philadelphia, Pa.

'15. Katharine Diehl to 823 Wynnewood Rd., West Philadelphia, Pa.

'15. Mrs. Edward R. Grosvenor (Anna Candlin) to 36 Colonial Ave., Springfield, Mass.

'16. Mrs. W. B. Brown (Mary Richardson) to Short St., Irwin, Pa.

'16. Helen Heffner to 350 Hancock Ave., East, Detroit, Mich.

'16. Dorothy Loud to c/o George A. Loud, M. C., Washington, D. C.

'16. Blanche E. Henderson to 45 Garden St., Mount Holly, N. J.

'16. Dorothy Bell to 57 Erie Ave., Newton Highlands, Mass.

'16. Mary G. Pfeiffer to Stuart Club, 102 The Fenway, Boston, Mass.

'16. Alice M. Latimer to 16 Huntington St., Hartford, Conn.

Special. Marion Cottle to Tremont Bldg., Boston, Mass. or 220 Broadway, N. Y.

WELLESLEY CLUBS.

Denver.

At the close of the meeting of the Colorado Wellesley Club, January 20, a meeting of the Denver Chapter was called by its president. The meeting was called to consider the various means by which the club could raise money. It was decided to leave the matter in the hands of a committee, giving it full power to act for the club. The committee has set February 11 as the date for a bridge party to be given by the club and its members have every reason to believe it will be a success financially and otherwise.

Bridgeport.

Miss Elizabeth Manwaring, of the English department of Wellesley College who has been spending the Christmas recess with her parents in this city, was the principal speaker at the luncheon of the Wellesley club at Lafayette Tea Gardens yesterday. Miss Manwaring outlined the plans for new buildings which are to take the place of those destroyed by fire. Among those present yesterday were Mrs. Frederick Peitzsch, Miss Lucy Curtiss, Miss Harriet Hyde, Mrs. Philip Dalrymple, Miss Bechmans, Miss Emma Eames, Miss Ella Baldwin, Miss Flora Harlow, Miss Bertha Watson, Miss Cox, Miss Florine Tucker, Miss Elizabeth Limont, Mrs. Ernest C. Carpenter, Mrs. Thomas Taylor, Miss Charlotte Smith, Miss Ruth Haven and Miss Charlotte Mueller.

Buffalo.

A meeting of the Buffalo Wellesley Club was held on Friday, January 19, at the home of Miss Margaret Ulbrich.

It was moved, seconded and carried that the Buffalo Wellesley Club invite all Wellesley Alumnæ living within a reasonable distance to a sectional meeting.

It was moved, seconded and carried that Miss Hart be asked as a speaker for March 31, and finally amended to the effect that in case Miss Hart could not come then or at any time, some other member of the committee be secured.

Miss Alice Cumpson read the constitution of the newly formed Student Aid Association and asked the members of the club to join.

The question of raising money for the Student Alumnæ Building was brought up and it was informally decided that this year all funds should be raised within the club. It was suggested that each meeting of the club be made a silver tea, and that each member collect all the paper possible and sell it for the benefit of the fund.

A letter from the Editor-in-Chief of the Alumnæ Quarterly was read soliciting subscriptions.

The A. C. A. booklet of scholarships was offered to any one interested.

Miss Ball read a description of the buildings to be erected on the hill and the plans were passed around. She then read an account of the expenditure of the Fire Fund.

The president then mentioned the fact that Mrs. Charles Evans Hughes honored the club by wearing the corsage bouquet it sent her when she was in Buffalo with Mr. Hughes during the presidential campaign.

Mrs. Morey read the open letter from the Alumnæ Publicity Committee which gave a vivid and interesting account of the latest activities of the college.

In reply to the request from Wellesley that each club obtain the answer to certain questions relating to the organization of the nearest college, Mrs. Rhodes gave a report from the University of Buffalo.

Upon a motion the meeting adjourned to a social hour.

ENGAGEMENT.

'08. Estelle E. Littlefield to Mr. Robert Lang of Shanghai, China, Polytechnical Institute of Vienna, 1900.

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